

**UNIVERSIDAD AUTÓNOMA DEL ESTADO
DE HIDALGO**
ESCUELA PREPARATORIA DE IXTLAHUACO



Escuela Preparatoria Ixtlahuaco

Tema: Inventions and inventors.

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Tema: Inventions and inventors

Resumen

- **Durante esta unidad el alumno producirá textos y/o composiciones coherentes y creativas, enfatizando hechos que han ocurrido en el presente y en el pasado.**

- **Palabras Claves: passive- active- emphasize- object-**

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Abstract

Along this unit the student will produce cohesive and coherent texts and speeches by emphasizing facts that have happened in the present or in the past.

Keywords: passive- active- emphasize - object- .

Objetivo general:

Expresar ideas claras de forma oral y escrita enfatizando en la descripción de experiencias y logros, expresar sentimientos y cantidades, enfatizar hechos, expresar situaciones que evidencian una relación causa-efecto, así como describir acciones, y vincular sus ideas en el discurso, manteniendo una interacción social de sucesos pasados en relación con el presente de acuerdo al contexto socioeducativo

Nombre de la unidad: human creativity.

UNIDAD III: Inventions and inventors

Objetivo de la unidad:

Describir hechos utilizando las estructuras gramaticales de voz pasiva en tiempos presente y pasado.

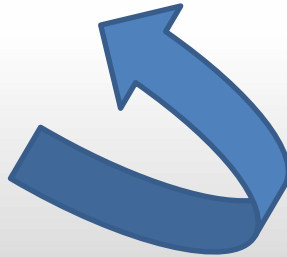
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Introducción: The passive voice is used when we want to focus attention on the person or thing affected by the action. Normally, the performer of the action, or the agent, comes first and is made the subject of the verb and then we use the active form of the verb. The other person or thing is made the object of the verb.

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Perfumes **were used** by ancient french people.
Aromatic flowers **were collected** by people.

As can be seen above



We use the passive form to emphasize the object not the subject.

In other words, the most important thing or person becomes the subject of the sentence

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Sometimes we use the passive voice because we don't know or do not want to express who performed the action.

* Perfumes **were used** by ancient french people.

The passive voice is often used in formal texts. Switching to the active voice will make your writing clearer and easier to read.

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As can be seen bellow; in order to make a correct use of the passive voice, if we want to report or emphasize the object instead of the subject, we change from active to passive forms the verbs

Active

People **collected**
aromatic flowers



Passive

Aromatic flowers **were**
collected by people

As can be seen, we focus on the object, nor in the person who did the action.

Bibliografía del tema:

Davis, P. 2016. “Make it real junior A1.2”.

Taken from:

<http://www.bbc.co.uk/worldservice/learningenglish/grammar/learnit/learnitv65.shtml>.

Taken from:

<https://www.ef.com/wwen/english-resources/english-grammar/passive-voice/>.